

*Public Affairs Office
Embassy of the United States
P.O. Box 114
Vientiane, Laos
Tel: (856-21) 487-312
Website: <http://la.usembassy.gov/afcp>*

November 6, 2018

**The U.S. Ambassadors Fund for Cultural Preservation (AFCP)
Large Grants Program – FY 2019
Call for Proposals**

The U.S. Embassy in Vientiane is accepting project proposals for the U.S. Ambassadors Fund for Cultural Preservation (AFCP) 2018 **Large Grants** Program Competition.

The competition for AFCP large grant proposals will be conducted in two rounds, and the deadline for electronically submitting proposals is as follows:

Round 1: The deadline for submitting project abstracts to the U.S. Embassy via email is **December 14, 2018**

Round 2: If abstracts are selected to advance to Round 2, the deadline for submitting full Project Proposals to the U.S. Embassy is **February 8, 2019**

BACKGROUND: Since 2001, Congress has directed the Department of State to support and implement the U.S. Ambassadors Fund for Cultural Preservation (AFCP). The Senate report on this bill noted that the preservation of cultural heritage offers an opportunity to show a different American face to the world, one that is non-commercial, non-political, and non-military. The AFCP has supported more than 700 projects to preserve cultural heritage in more than 100 countries around the globe.

Qualified entities are reputable and accountable non-governmental organizations, museums, ministries of culture, or similar institutions that are able to demonstrate that they have the requisite experience and capacity to manage projects to preserve cultural heritage.

Funding Areas:

The AFCP Large Grants Program supports the preservation of major ancient archaeological sites, historic buildings and monuments, and major museum collections that are accessible to the public and protected by law in the host country.

Appropriate project activities may include:

- Preventive conservation (addressing conditions that damage or threaten the site)
- Stabilization (reducing the physical disturbance [setting, collapse, etc...] of a site)
- Conservation (addressing damage or deterioration to a collection or sites)
- Consodilation (connecting or reconnecting elements of a site)
- Anatylosis (reassembling a site from its original parts)
- Restoration (replacing missing elements to recreate the original appearance of a site, usually appropriate only with fine arts, decorative arts, and historic buildings)

Please see the Embassy's web page for more information (<http://la.usembassy.gov/afcp>)

APPLICATION REQUIREMENTS: To see detailed application instructions, please click [here](#) and follow the application guidelines on pages 5-6 of the FY2019 AFCP Large Grants Program Call for Proposals – <https://la.usembassy.gov/wp-content/uploads/sites/85/Call-for-Proposals-AFCP-Large-Grants-FY-2019-Laos-Nov2018.pdf>

HOW TO APPLY: Applicants must submit **Project Abstracts** to the U.S. Embassy in Vientiane via email according to the requirements described in the [FY2019 AFCP Large Grants Program Call for Proposals](#) by the local deadline of **Friday, December 14, 2018, local time in Laos (GMT+7).**

Email: AFCPLaos@state.gov
chaleunsouksx@state.gov